Permit #F00022274

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022274 **Type of Permit:** FILMING **Release Date:** 12/07/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NUMB3RS

Type of Production TV Drama

Producer LOUIS ABLE

Director RALPH HEMICKER

1st AD N/A N/A

Production Manager JEFF KAY

FilmL.A. Coordinator Asia Robinson

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Assistant LEE WALL
Primary Phone Office - 213-534-3184
Secondary Phone

Fees

Posting 300	$26.00
Posting Max	$182.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,429.00

Number of Locations 2

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Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Names PARK PLAZA HOTEL

Location Type Hotel

Location Description

Prep Dates 12/8/2009 - 12/8/2009 06:00 - 08:00

Film Dates 12/8/2009 - 12/8/2009 08:00 - 00:00

Strike Dates 12/9/2009 - 12/9/2009 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
numbers agent letter SL.pdf
Numbers Park View Closure.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in banquet hall, gold room, patio, lobby.; No filming in basement. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Charles White Elementary (213-487-9172) prior to shooting.

Must maintain access at all times to Charles White Elementary unless prior arrangements are made

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Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Coordinator Note SPOT CHECK APPROVED BY INSP. HUSTON

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs B/S PARK VIEW, 6TH - WILSHIRE (ANYTIME)
W/S CARONDOLET, 150' S OF 6TH ST. (ANYTIME)
E/S CARONDOLET, 6TH - WILSHIRE (ANYTIME - EXCLUDING CHARLES WHITE ELEM. ENTRANCE)

Approximate Footage more than 1800 **Log Number** 1007891

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PARK VIEW ST, 100' SOUTH OF 6TH ST.

Approximate Footage 0 - 300 **Log Number** 1007892

Date(s) 12/9/2009 to 12/9/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE OF PARK VIEW, 6TH - WILSHIRE

Approximate Footage 0 - 300

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 05:00 to 00:00

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Names MACARTHUR PARK

Location Type Park

Location Description

Film Dates 12/8/2009 - 12/8/2009 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Mac Arthur Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Rec & Park Monitor required	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Company to tie a banner (approx. 7' X 10') to the archway above the tunnel on the N/S of Wilshire to hide the existing artwork; DOLLY AND TRACK, STAKEBEDS ON PARK PROPERTY; Filming in tunnel on both sides. ITC and IPC in tunnel on property;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION COMPANY MUST CONTACT THE REC AND PARK FILM OFFICE DIRECTLY IN ORDER TO MAKE A RESERVATION

MAY NOT INTERFERE WITH SUMMER CONCERT SERIES OR SPECIAL EVENTS

Coordinator Note TWO PARK MONITORS 12/8 0600-1200 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of PARAMOUNT PICTURES TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates, to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agents of (including any coordinator, runner or messenger used by) WL. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WL as an authorized representative to facilitate compliance with such terms & conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) And any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

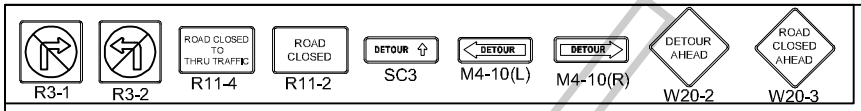
Dated: APRIL 07, 2006

Name of Principal: PARAMOUNT PICTURES TV "NUMBERS"

Representative's Signature: Tano Tropia For Paramount Pictures TV

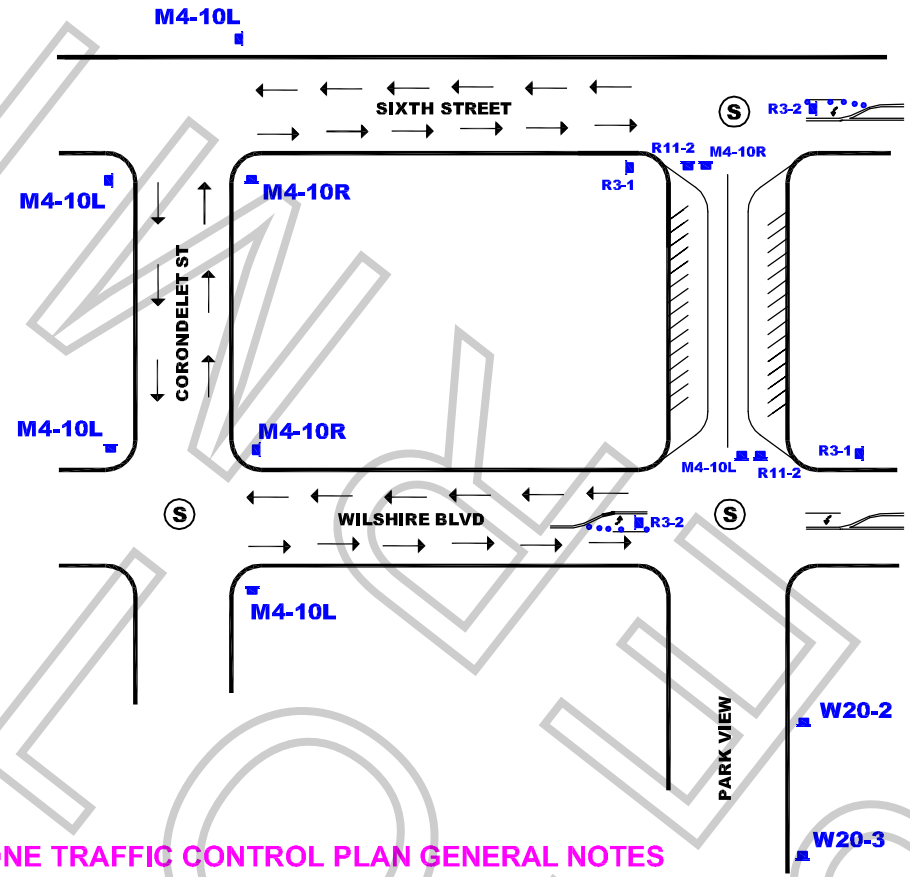
Print Representative's name: TANO TROPIA OR JOHN ARMSTRONG
Representative's Title: LOCATION MANAGER
Principal's Address: 1201 W. 6TH ST
R-180
LOS ANGELES CA 90017
Principal's Telephone: (213) 534 - 3852

NO PERMIT



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
ASIA ROBINSON



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-8-09 FROM 05:00 HOURS UNTIL 23:59 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

M.C. BARRIDADE COMPANY.
1334 E. EIGHTH ST., CA 90021
* (213) 622-9775 * Fax: (213) 622-9790
Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:

NUMBERS

PROJECT LOCATION:

PARK VIEW CLOSURE
6TH ST. TO WILSHIRE
LOS ANGELES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE# 818.706.8022

REV#	DATE	REVISION DESCRIPTION
1	12-2	DATE AND TIME CHANGE.

Permit # 00022274

Permit #F00022274

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-22274
CBS CORPORATION – NUMBERS
(MAC ARTHUR PARK)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- **Mac Arthur:**
- OK to drive a small pick up truck onto the walkways with in the park for un/loading only. The concrete cannot withstand the weight of anything larger.
- May not park trucks or vehicles within the park for the duration of the shoot. Must park off site or on the street.
- May not drive any vehicles onto the grass.
- OK to use the Park View side of the park near the bandshell.
- May not use the actual bandshell. May not have any persons or equipment inside the bandshell.
- OK to use the area near tunnel. May not shut down tunnel for the day. Must allow patron access to tunnel as needed.
- Must allow maintenance and park staff access to their parking lot within the park. Must not restrict access to their driveway or buildings.

F-22274
CBS CORPORATION – NUMBERS
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NO PERMIT

- OK to hang a banner over the mural near the tunnel. Must use rope or zip ties or something similar to hang banner. May not drill or nail anything into the walls to attach banner.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- **Benny H. Potter Park:**
- OK to cater in the grassy area at Benny Potter Park on 12/10.
- OK to set up pop-up tents, tables & chairs.
- Must park catering truck on the street.
- Must not interfere with regularly scheduled patron activities.

F-22274
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